



Ian Burns Baritone

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ROLES

Sharpless	<i>Madama Butterfly</i>	Immling Festival	2021
Masetto (cover)	<i>Don Giovanni</i>	The Glimmerglass Festival	2020
Gardener (cover)	<i>The thirteenth child</i>	The Santa Fe Opera	2019
Marcello (cover)	<i>La bohème</i>	The Santa Fe Opera	2019
Starek (cover)	<i>Jenůfa</i>	The Santa Fe Opera	2019
Lieutenant Audebert	<i>Silent Night</i>	UBC Opera	2018
Marcello	<i>La bohème</i>	University of North Florida	2018
Don Magnifico	<i>La Cenerentola</i>	UBC Opera	2018
Ufficiale	<i>Il barbiere di Siviglia</i>	UBC Opera	2017
Marcello	<i>La bohème</i>	European Music Academy	2017
Schaunard (cover)	<i>La bohème</i>	European Music Academy	2017
Lakai/Wig Maker	<i>Ariadne auf Naxos</i>	UBC Opera	2017
Captain	<i>Eugene Onegin</i>	UBC Opera	2017
Papageno	<i>Die Zauberflöte</i>	European Music Academy	2016

TRAINING

The Glimmerglass Festival*	2020
The Santa Fe Opera Apprentice Program	2019
Taos Opera Institute	2018

EDUCATION

University of British Columbia Diploma of Music in Voice Performance

COACHES Carol Anderson • Rupert Dussmann • John Norris • Robin Stamper • Robert Tweten

CONDUCTORS Cornelia von Kerssenbrock • Gordon Gerrard • Francesco Milioto • Robert Wood

DIRECTORS Ludwig Baumann • Martina Gredler • Nancy Hermiston • Martin Otava

SPECIAL SKILLS Fluent in Spanish • Fencing